

Docchi ni Suru

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Extra



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A.R.A.
Chiyohime & P
Who do you choose?

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Kadokawa

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Fujoshi Bitches 



Fujoshi Bitches needs help!

Translators

Need to know
Japanese, but experience

Editors

Need some
experience in redrawing and cloning patterns.

in translation not necessary.

Contact us at fujoshi.bitches@gmail.com

Who do you choose?

■ Chapter 35 ■

WHAT DOES THAT
MEAN, EXACTLY?

NO TOUCHING
ALLOWED!!

Since the two of
them have been
getting ahead of
themselves
intely

SO UNTIL YOU
TWO CAN GET
ALONG WITH EACH
OTHER, DON'T
TOUCH ME

I'VE HAD ENOUGH
OF BEING YOUR
RELATION EVERY
SINGLE TIME!

sn

gp

After a long
day, it comes to
the end of the day
and the two of them
are in a good
state to go to bed

I've decided
to make them
do some
self-reflection

Well,
that was
the plan

CRASH
DOWN!!

sho

cked



WHY DO YOU
LOOK SO
SCARED?

WHAT'S
SCARED?



hard

FOR

WHY
I HEAR
YOU TWO
WANT
ME
FEEL
SICK

BUT WE'VE
ALWAYS
BEEN
LIKE THIS!

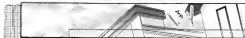


ONE...

I-IT'S THAT SO, I
WELL... I JUST
CARE OUT TO GET
THE NEWSPAPER,
DO...



GOOD
MORNING,
EIJU.









I get aggravated
when they get me
to do whatever
they want...

uh?



But I also
find them
cute

I guess I'm
hopeless
now, too.

IT'S STILL
DAY TIME!
YOU IDIOTS!

WHAT? SO
THAT MEANS
WE CAN DO
IT AT NIGHT?

THAT WOULD
BE PERFECT
FOR THIS!
♡♡♡

BUT FOR
THE NEXT 30
MINUTES, DON'T
TOUCH ME!



A

fterwor

d

I should
be sorry to
Hinata. It's
really very
sad that



Now that
I can do it
I'll be
stronger.

Woo to meet you or Hello. I'm Abe.

Time sure flies fast, it's my 4th comic already. This is the comic which has the longest consecutive chapters (3 chapters) about one couple in my stories so far. It was a challenge since it was my first time drawing a threesome, so I was quite troubled about it, but I also enjoyed drawing it a lot!



WHO DO YOU CHOOSE?

In my actual novel, it's always about the side eventually getting worried about how something happened between her and the same. The time, I didn't get them any idea how to think, it was quite a real plot this time, which is if one side starts to get worried by it, the other side will likely attack immediately. The one is my first serialized work in the magazine and I also discussed quite a lot of things with my editor, too. I was trying to make both of the stories equally the same, so I was really happy when someone said that they like both of them the same!

SHUT UP AND LET ME EAT YOU.

Let's change to big adults now!
That's what my editor actually told me and the result of that is Black tell gag is often tell gag, they're both super tell tell. Even I never show a good for nothing gag like completely stupid gag, so it was really fun.



STORIES
EXPLANATION

*Special
Thanks!*

Editor-in-Chief-sensei
Designer-sensei
Business
Engineers-sensei
Sensei

And everyone
who read them!

Aoba Miyazaki



(既述)

●どっちにする? 第2回巻「Toku Toku」2012年10月号
●どっちにする? 第3回巻「Toku Toku」2012年11月号
●どっちにする? 第4回巻「Toku Toku」2012年12月号
●勝って勝たせる。第5回巻「CLDX」2013年11月号
●勝って勝たせる。第6回巻「CLDX」2013年1月号
●どっちにする? 第7回巻巻頭がある。
●品とが非難買がある。

あすか玉ツスCL-DX どっちにする?

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THANKS FOR READING

Dacchi ni Suru?

We're looking for Translators!

Please contact us at
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*Fujashi
Bitches*

COMPLETE